

Company Profile

SATTVA FILMS srl / Michele Fasano

www.sattvafilms.it

www.michelefasano.it

Michele Fasano, director and independent film producer, was a pupil of Tonino Guerra, who guided him in his first short film «**La Regola del Sonno**» (1992), presented at the Locarno International Film Festival in 1995. He then studied with Suso Cecchi D'Amico, Fernando Solanas, Abbas Kiarostami.

In 2005 he founded SATTVA FILMS *production and school srl* and the same year he attended the **MAIAWORKSHOP**, training workshop for young European producers, supported by the **MEDIA** program of the European Union.

Other his films are «**Re Tarlo (per non morire)**» (1993); «**KAPPA**» (1995); "Non in un posto qualsiasi I" (2000); «**Filo di Luce**» (2004); «**Il Viaggio di Seth ad Otranto**» (2009); «**In me non c'è che futuro...**" **Ritratto di Adriano Olivetti** (2011). He also produced «**Giardini di Luce**» (2010) by Lucia and Davide Pepe, presented at the Berlinale Shorts in 2010.

Since 2013 SATTVA FILMS changes strategy and turns its attention exclusively to animated films for a young/adult target. He produced the animated medium-length film **MANI ROSSE** by Francesco Filippi (30 min., 2018), selected in 92 festivals in 30 countries and winner of 32 awards and the animated feature film **METAMORPHOSIS** (106 min., 2022), directed by Michele Fasano himself, up today selected in 40 festivals in 20 countries, winner of 31 awards.

He is taking care of the pre-production of the animated feature film **LA PRINCIPESSA DELLE ACQUE** (of which he is also director) and the live-action feature film **JUHAN** by Alberto Rondalli. In development phase are the following projects: animated feature film **SHINKU** by Francesco Filippi; and the innovative animated TV series **UNA STORIA, UN DISEGNO**, based on the short film by Massimiliano Frezzato "La città delle cose dimenticate".

In 2020 **SATTVA FACTORY srl BENEFIT** was born, an innovative start-up, spin off of **SATTVA FILMS**, dedicated to the research and development of animated feature films, target young / adult, for the international market.

Since 2013, Michele Fasano is the creator and curator, on behalf of SATTVA FILMS srl, of the national event **FOCUS: Adriano Olivetti**, into 2024 in its seventh edition (after Covid-19) with the new name " **FOCUS B – 2030 Agenda +** ", dedicated to civil economy and sustainable development, in partnership with **ASSOBENEFIT**, the Benefit Corporations Guild of Italy and **ASviS – Italian Alliance for Development Sustainable** (www.focusadrianoolivetti.it).